

**Split Personality**



ADAM CHAMY

**DEEP IN THE HEART:** Adam Chamy, who identifies himself as a Palestinian-Texan artist, is having his first solo show at the Jerusalem Fund. Portraits of farmers from one side of the world and merchants from another team up to provide a timeline of Chamy's own familial history (see "Diplych 1952 [or Mom & Dad]," above), and a meditation on family, home and migration.

the St. George Hotel in Beirut, site of the assassination of former Lebanese prime minister Rafik Hariri, as it undergoes a renovation from 2005 to 2007, through Nov. 6. "Powerplay: China's Empress Dowager," Chinese dynastic tradition meets modern photographic techniques and aesthetics in this series of photographs capturing the Grand Empress Dowager Cixi, through Jan. 29. "Reinventing the Wheel: Japanese Ceramics 1930 to 2000," recent Japanese pottery that reflects how potters used ancient methods to create modern forms, 1050 Independence Ave. SW, 202-633-1000, Asia.si.edu.

**Artisphere:** "Art on the Art Bus," local artist Victor Ekpuk creates an installation inspired by African writing as part of "ART on the ART BUS," through Oct. 23. "Contrasts," Andrew Zimmerman's landscape photography captures the Colorado Front Range, through Nov. 12. "Data/Fields," a new media installation in which the viewer facilitates the transmission of visual and audio data, through Nov. 27, 1101 Wilson Blvd.,

Arlington, 703-875-1100, Artisphere.com.

**Carroll Square Gallery:** "7.4.11," photographs by the nonprofit group Facing Change: Documenting America of different groups celebrating Independence Day, through Nov. 18, 975 F St. NW, 202-624-8643.

**Conner Contemporary Art:** "Is Realism Relevant?," solo exhibitions by Erik Thor Sandberg, Nathaniel Rogers and Katie Miller, through Oct. 22, 1358-60 Florida Ave. NE, 202-588-8750, ConnerContemporary.com.

**Corcoran Gallery of Art:** "30 Americans," works by 31 of the most influential African-American artists of the past three decades — including Jean-Michel Basquiat, David Hammons, Shinique Smith and Kehinde Wiley — will be on display at the Corcoran's "30 Americans" exhibition. Why the discrepancy between the name of the show and the number of artists featured? The show's organizers, the Rubell Family, kept collecting after the exhibition's name had

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THE WALL STREET JOURNAL, JOE MORGENSTERN  
**"'MONEYBALL' RENEWS YOUR BELIEF IN THE POWER OF MOVIES."**

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 CHICAGO SUN-TIMES  
 ROGER EBERT

**"A GREAT AMERICAN MOVIE THAT WILL LEAVE YOU CHEERING. BE POSITIVELY THRILLING."**

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TIME RICHARD CORLISS

BRAD PITT  
 MONEYBALL  
 JONAH HILL PHILIP SEYMOUR HOFFMAN

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202-885-1300, American.edu/katzen.

**Anacostia Community Museum:**

"Exercise Your Mynd: BK Adams I AM ART," works incorporating found objects and toys encourage the viewer's involvement, through Nov. 27, 1901 Fort Place SE, 202-633-4820, Anacostia.si.edu.

**Art Museum of the Americas:**

"Traveling Light: 5 Chilean Artists And Common Place," site-specific art installations by Catalina Bauer, Rodrigo Canala, Rodrigo Galecio, Gerardo Pulido and Tomas Rivas that focus on contemporary art and its interconnection with politics, through Jan. 22. "In Pais de Contrastes/A Country of Contrasts," photography from Colombia, through Feb. 1, 2011 18th St. NW, 202-458-6016, Museum.aas.org.

**Arthur M. Sackler Gallery:** "Family Matters: Portraits From the Qing Court," portraits, jewelry and other objects from the imperial family that shaped the Qing Dynasty from the early-to mid-18th century. "Perspectives: Hale Tenger," "Beirut" by artist Hale Tenger is screened. The film depicts the facade of

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A FILM BY BENNETT MALLER

**BRAD PITT**  
**MONEYBALL**  
 JONAH HILL PHILIP SEYMOUR HOFFMAN

COLUMBIA PICTURES PRESENTS A SPORTS ILLUSTRATED FILM BY BENNETT MALLER "MONEYBALL" STARRING PHILIP SEYMOUR HOFFMAN, JONAH HILL, BRAD PITT, AND PHILIP SEYMOUR HOFFMAN. CASTING BY JONATHAN HAYES. COSTUME DESIGNER: JONATHAN HAYES. HAIR BY JONATHAN HAYES. MAKEUP BY JONATHAN HAYES. PRODUCTION DESIGNER: JONATHAN HAYES. EXECUTIVE PRODUCERS: JONATHAN HAYES, JONATHAN HAYES. PRODUCED BY JONATHAN HAYES. WRITTEN BY JONATHAN HAYES. DIRECTED BY BENNETT MALLER. **PG-13** PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate for Children Under 13 **MONEYBALL** © 2011 Columbia Pictures Industries, Inc. All Rights Reserved. TM & © Sony Pictures Entertainment Inc.

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